

# BWV627

Tenor/Bassに歌詞混在  
Lyrics in Tenor/Bass

♩ = 120

The first system of musical notation for BWV 627, measures 1-4. It consists of a grand staff with a treble clef and a bass clef. The music is in common time (C). The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The piece concludes with a fermata over the final note.

d:I      V/V̄a:V      I      I      IV̄[d̄:i      I      V

The second system of musical notation for BWV 627, measures 5-8. It consists of a grand staff with a treble clef and a bass clef. The music is in common time (C). The key signature has one sharp (F#). The melody in the treble clef continues from the first system. The bass line continues with a quarter note G3, an eighth note A3, and a quarter note B3. The piece concludes with a fermata over the final note.

<sup>4</sup>  
ĪF:VI      II      V      I      d:V      I VI      II V      I      I      F:IV

8

II V III VI II V I VI II V I d:V

12

I F:II V I d:V I VI II V I

15

IV+ II V I VI IV/V IV I+

19

d:I a:IV V I IV<sup>+</sup> V I d:III III/V I IV<sup>+</sup> V I V

23

IF:VI I II V I d:V I V I II V I V

26

VI IV IV/V IV I C:III I V F:II V I

29

VI II V I VI II V I d:V I VI II V

32

IF:VI II V I d:V I V I V II V VI IV/V

35

IV II IV+ V I V VI II IV/V IV I+

39

d:V I II V I[F:VI] II V I VI I V I VI

43

I V I VI I V I VI II V IV/II IV/V IV I

47

I VI II V I IV VII III g:V I IV+ V I C:V

51

I V I F:II V I VI IV II V

54

I VI IV II V I d:V I VI II V I

58

IV+ V I III VI IV/V IV I+